FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150398-B **Type of Permit:** FILMING **Release Date:** 04/11/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title JANE THE VIRGIN

Type of Production TV Sitcom

Producer Luis Able

Director Melanie Mayron

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Sarah Neubauer

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Location Assistant John Brown
Primary Phone Mobile - 562-605-0265
Secondary Phone

Fees

LA CITY HARBOR DEPARTMENT - PREP STRIKE $200.00

Total Permit Fee $200.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150398-B	**Location Manager**	Tano Tropia
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-722-6500
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	JANE THE VIRGIN		

Location Address	Signal St & 22nd St, Los Angeles, CA, 90731
Location Type	Intersection
Location Description	HARBOR PROPERTY
Prep Dates	4/8/2019 - 4/8/2019 07:00 - 17:00 1 day
Film Dates	4/9/2019 - 4/9/2019 07:00 - 22:00 1 day
Strike Dates	4/10/2019 - 4/10/2019 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime.
Please see attached documents	Signal St & 22nd St (closure) - Jane the Virgin.pdf Harbor Conditions - Environmental.pdf Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Generator	1
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00150398-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title JANE THE VIRGIN

Location Manager Tano Tropia
Primary Phone Mobile - 310-722-6500
Secondary Phone

Filming Activities Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car Crash Tbone in the intersection ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Sampson Overflow lot at Sampson Wt & E 22nd St, San Pedro, CA, 90731

Parking Notes
fish market overflow lot

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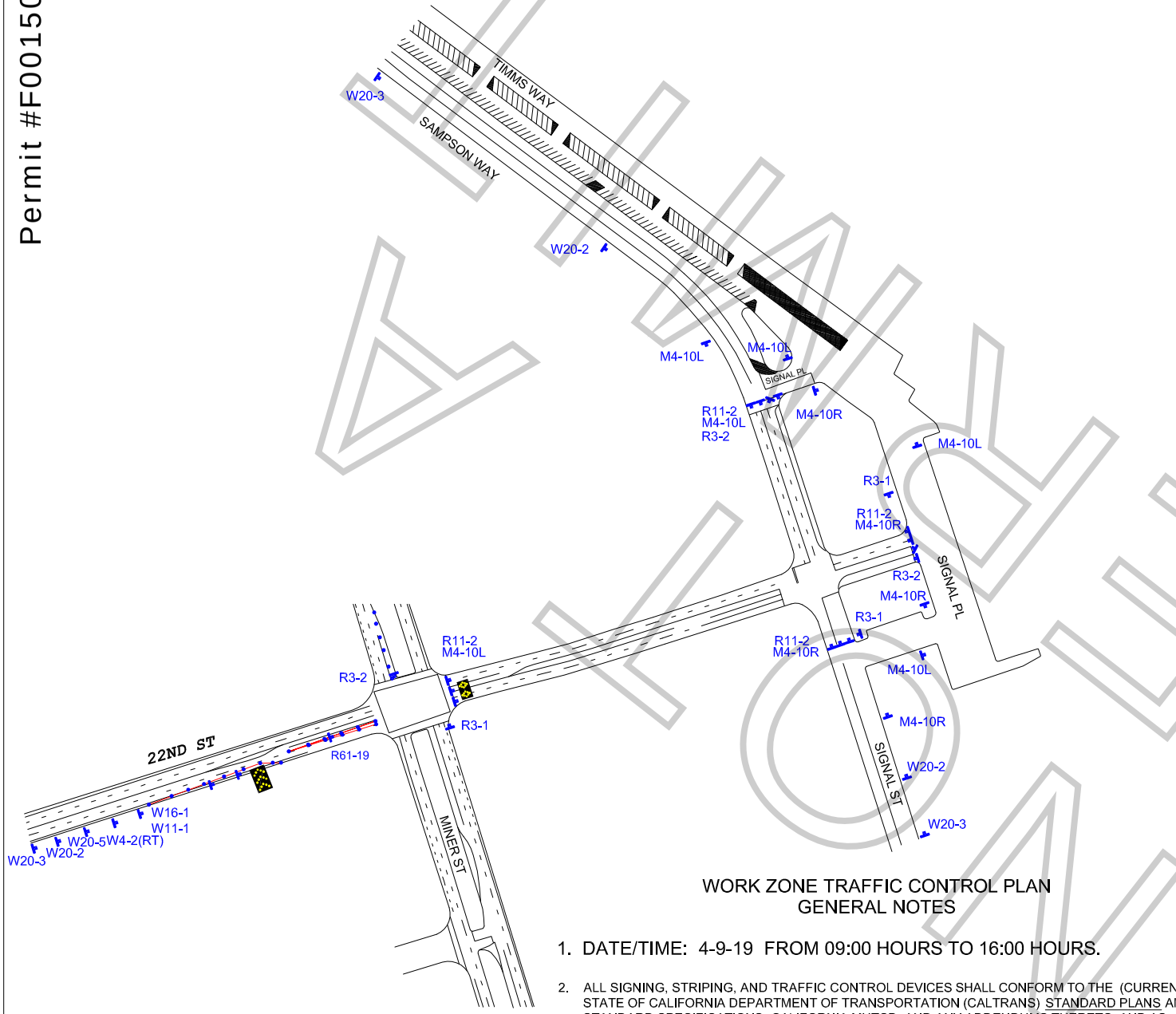
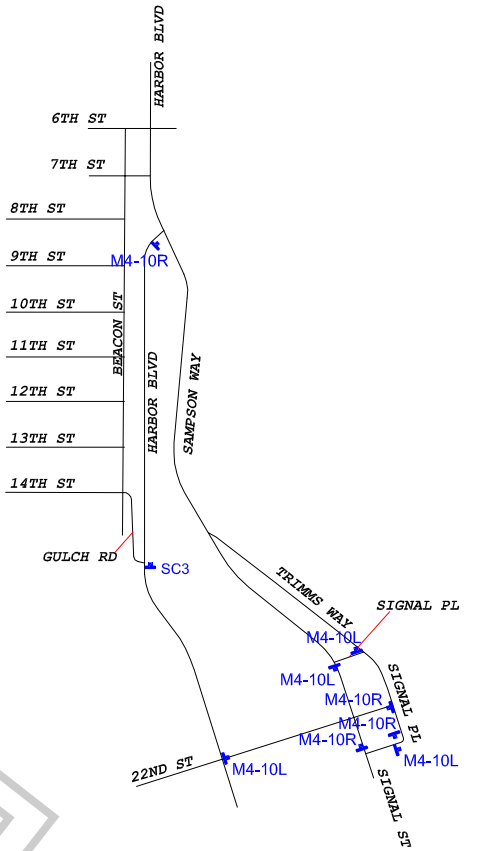
Permit #F001503901B





ATHOUSAND

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-9-19 FROM 09:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
CBS CORP.:
"JANE THE VIRGIN"

LOCATION:
FULL CLOSURE - SIGNAL ST/SAMPSON WAY SIGNAL PL TO SIGNAL PL
FULL CLOSURE - 22ND ST FROM MINER ST TO SIGNAL PL
SAN PEDRO, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
TANO TROPIA
PH# 310-722-6500

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: SN

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT